

1829 - 1852

His Life

George Faed was born in 1829 or 1830 at Barlay Mill on the outskirts of Gatehouse of Fleet. He was the 6th and youngest child of James Faed, miller and engineer, and his wife Mary McGeoch. [His exact birth date is uncertain as the parish records seem to be missing after 1820].

Little is known of George's childhood in Gatehouse although his father died in 1843 when George was only about thirteen. By then his older brothers had left Gatehouse so he would have lived with his mother Mary and sister Susan.

In about 1847 his brother James asked George to go to Edinburgh to help him with background work on his engraving plates.

George proved to be quite talented at the etching work and took on some work of engraving on his own.

For example his etching of Rev. Professor S. MacGill by Sir Henry Raeburn is in the Scottish National Portrait Gallery.

However he much preferred to paint and draw so he spent many evenings drawing heads. His brother James noted that he was particularly good at female heads and he felt that George would become a 'high class artist in a style of his own'

George was a tall handsome young man and both his brothers John and Thomas drew portraits of him.

Sadly George died of consumption (T.B.) on 12th March 1852 at his brother James' home at Comley Bank, Edinburgh. He was only 21 and he was buried in Dean Cemetery, Edinburgh.

At the bottom of this file is a Faed family tree which highlights where George fits in.



Sketch drawing of George by Thomas Faed (ex The Faeds by McKerrow)

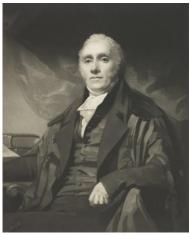
His Work

See the book about "The Faeds" by Mary McKerrow.

Here are two of George Faed's etchings, both are in the Scottish National Portrait Gallery.



David Macbeth Moir after Sir J Watson Gordon



Rev Professor S. MacGill after Sir Henry Raeburn

