Stanfield William Clarkson 1793 - 1867

## **His Life**

- There seem to be two separate references to an artist named Stanfield who was born in Sunderland in 1793 and who died in London in 1867. One name is Clarkson Frederick Stanfield and the other is William Clarkson Stanfield. These must be references to the same person.
- William Stanfield was born in Sunderland on 3rd December 1793, the son of Irish parents. He became a sailor, and on one of his journeys to new Guinea it is said that he made the acquaintance of Thomas Clarkson, who was strongly in favour of the abolition of slaves. As proof of his warm friendship, William is said to have added the name of Clarkson to his own, and thereafter he referred to himself as William Clarkson Stanfield. Why the names Frederick & William seem to have been swapped is not clear.
- He was disabled in 1816, and then became a scene-painter in a theatre, much frequented by sailors, from which he obtained engagements to the various other London theatres. He exhibited at the Society of British Artists in 1824, and again in 1827. Two years later he sent a picture to the Academy, which was favourably received, and, gaining a prize of fifty guineas from the British Institution, he relinquished scene-painting and started on a Continental tour, painting various subjects as he travelled. He spent the latter part of his life in an old house at Hampstead and died on 18th May 1867. He was a devout Catholic, and his funeral took place in the Catholic cemetery at Kensal Green. A couple of years after his death there was a memorial exhibition of his works in the Royal Academy.

## His Work

Try following the links to find examples of this artist's work.. When you have viewed the contents, remember to use your browser's "back" button to return to this page.

	<u>Wikipedia</u>	In the Artists Footsteps
<u>Artnet</u>	<u>alamy</u>	Tate (Clarkson Frederick Stanfield)



Dirk Hatteraick's Cave





The plaque on his Hampstead residence doesn't help to clarify his real name.

